

LUKAS FELZMANN

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Resume:

1959 Born in Zürich, Switzerland
1976 College in Zürich (Kantonales Lehrerseminar)
1984 MFA, Masters Of Fine Arts / Photography, San Francisco Art Institute

Individual exhibitions:

2013 Landfall, TH13 Bern, Fondation d'Entreprise Hermès
Gull Juju, Swiss Foundation for Photography, Fotozentrum Winterthur
2011 Swarm, semina rerum, Zürich, Switzerland
Waters in Between, Bolinas Museum, Bolinas, California
2009 Waters In Between, semina rerum, Zürich, Switzerland
2008 Ghostpile, Stanford Art Gallery, Stanford University
2006 Landfall, Contemporary Arts Forum, Alexandria, Egypt
2005 Cluster, Palo Alto Art Center, Palo Alto, CA
Fotographien: Lukas Felzmann, Schloss Bonndorf, Germany
2004 Lukas Felzmann: LANDFALL, Swiss Foundation for Photography
Fotozentrum Winterthur, (Retrospective with Monograph)
The Farallon Islands Project, Mills College Art Museum, Oakland
FELZMANN, Photographien, Hutter & Wirth Galerie, Basel
2000 Lukas Felzmann, Photographs, McKesson Building, S.F.
1997 River's Edge, Photographs and Sculptures, Hosfelt Gallery, S.F.
A New Biennial, Festival International de Arte Ciudad de Medellin
1995 Cultura y Naturaleza, Sensores de Vida, Museo de Antioquia, Columbia
Counterspace, Special Project Space, Haines Gallery S.F.
1992 Muse and Restraint, Installation at the Friends of Photography S.F.
Fragments of Flight, Olga Dollar Gallery, San Francisco
The Silent Flight, Moore College of Art and Design, Philadelphia
1991 Room for Endangered Species, Headlands Center for the Arts, S.F.
Library, Headlands Center for the Arts
1990 Sculptures and Photographs, Installation at Southern Exposure Gallery, S.F.
1989 Fall and Desire, Installation at XS Gallery, Nevada
1986 Songs of Land and Skin, Show & Tell Gallery, San Francisco
1985 Lukas Felzmann, Blue Sky Gallery, Portland, Oregon
Lukas Felzmann, Photographs, University of Nevada, Reno
1983 New Work, Diego Rivera Gallery, San Francisco Art Institute
1982 Lukas Felzmann, Photographs, Stillights Gallery, San Francisco Art Institute

Permanent Public Art Installations:

Swarm: California Supreme Court, 400 McAllister Street, San Francisco CA 94102

Selected Group Exhibitions:

2015 Art to Zoo, Santa Barbara Museum of Art
Dancing Light, Huis Marseille, Amsterdam, Netherlands
2014 Heavenly Bodies, Santa Barbara Museum of Art
2012 Into the Wild, DiRosa Foundation, California
2011 Confrontations, Musée d'Art et d'Histoire, Neuchatel, Switzerland
Schweizer Fotobücher 1927 bis heute, Fotostiftung Schweiz, Winterthur
2010 An Autobiography of the San Francisco Bay Area, San Francisco Camerawork
Kammermusik: Eine temporäre Kunst- und Wunderkammer, Littmann Kulturprojekte, Basel

2009 From Their Studios, Cantor Center for Visual Arts, Stanford University

2006 Book, Hosfelt Gallery, San Francisco

2004 être, United Nations, Geneva
Images Du Monde: Une Histoire De LaCartographie, Musée Historique de Lausanne

2003 PAPER, Hosfelt Gallery, San Francisco

2002 Night Skies & Imaginary Coordinates, Palo Alto Art Center, CA

2001 Not Landscape: Fragments and Metaphors, San Francisco Camerawork
DepictingAbsence/Implying Presence, SanJose Institute of Contemporary Art

1999 Inaugural Show, Cantor Art Center, Stanford Museum of Art

1998 Picturing Modernity, San Francisco Museum of Modern Art
perFORMactive ACTS, Walter McBean Gallery, San Francisco Art Institute
Give and Take, San Francisco Arts and Education Project

1997 Made in Switzerland, Musée de l'Elysée, Lausanne, Switzerland

1996 50 Years Photography at SFAI, Transamerica Pyramid Gallery, S.F.
Inaugural Show, Hosfelt Gallery, San Francisco

1995 Fragile Landscapes, Center for Photography, Woodstock, New York

1994 Fragments of Flight, Bedford Art Gallery, Regional Center for the Arts, CA

1993 Miniatures, Olga Dollar Gallery, San Francisco

1992 Chainreaction, San Francisco Arts Commission Gallery

1991 Photoworks 91, Oude Kerk, Amsterdam, Netherlands,
traveling to Beyernd Museum, Breda, Netherlands (catalogue)
Image/Object/Place, Photographic Installations, California College of Arts & Crafts, Oliver Art Center,
(catalogue)

1990 Camera Obscured, Rincon Hill Spectrum Gallery, S.F.
Circus, Show & Tell Gallery, San Francisco

1989 Beyond the Frame, 9 Photo Installations, Richmond Art Center
Objects of my Affection, Show & Tell Gallery, San Francisco
Visitenkarte, Works from the Collection, Stiftung für die Photographie, Kunsthaus Zürich

1988 8 Photographers, 55 Mercer, New York
Federal Grant Finalists, Kornhaus Bern, Switzerland
El Dia De Los Muertos, Mission Cultural Center, S.F.

1986 Recent Acquisitions, Stiftung für die Photographie, Kunsthaus Zürich
Artists Against Apartheid, Galleria de la Rasa, S.F.

1985 Masters 85, Pier 1, Fort Mason Center, S.F.

1984 Group Show, San Francisco Camerawork
Five Photographers, New Work, Frog Prince Gallery, S.F

Grants / Awards:

2012 Best International Photography Book of the Year, PhotoEspana, first price for "Swarm"
50Covers / 50Books, Design Award for "Swarm", Design Observer, Connecticut USA

2009 International Photobook Award, Kassel, Germany, for "Waters in Between"

2008 Federal Department of the Interior Grant, Office for Culture, Switzerland
(Werkbeitrag, Bundesamt für Kultur)

2003 The Peter S. Reed Foundation Grant, New York

2002 Federal Department of the Interior Grant, Office for Culture, Switzerland
(Werkbeitrag, Bundesamt für Kultur)

1994 National Endowment for the Arts, National Fellowship in Photography, USA

1993 National Endowment for the Arts, WESTAF Regional Fellowship in Photography, USA

1992 Ferguson Grant, The Friends of Photography

1991 Headlands Center for the Arts, Residency and Work Grant

1988 Eidgenössisches Stipendium für angewandte Kunst 1988
(Federal Grant for Applied Arts, Switzerland)

Teaching:

1993-present Lecturer of Art, Stanford University

2003-2004 Graduate Adviser, Mills College

1991-2003 Visiting Faculty, San Francisco Art Institute,

1992-2001 Lecturer, Photography/Core, California College of the Arts, Oakland

1998-2000 Instructor, San Francisco Arts Education Project

1990/1993 Artists in Education Program, Southern Exposure Gallery

Selected Public Lectures:

2012 PhotoAlliance, San Francisco Art Institute
2009 Cantor Center for Visual Arts, Stanford University
2008 Camerawork, San Francisco
2006 Contemporary Arts Forum Alexandria, Egypt
2005 Schloss Bonndorf, Germany
Photo Alliance, San Francisco Art Institute
2004 Stiftung für Fotografie, Winterthur (mit Iso Camartin)
2002 Headlands Center for the Arts, San Francisco
1995 Museo de Arte Moderno de Bogota, Columbia
Museo de Antioquia, Medellin, Columbia
1993 San Jose State University

Collections:

San Francisco Museum of Modern Art
The Museum of Fine Arts, Houston
Swiss Foundation for Photography, Winterthur
Foundation Herzog, Basel
Stanford Museum of Art / Cantor Art Center
Santa Barbara Museum of Art
San Francisco Art Institute
DiRosa Foundation, California
Private Collections

Bibliography:

Lukas Felzmann – Der (unsichtbare) Mensch und die Natur, Esther Banz, Kunstbulletin Schweiz, 2013
Landscapes of the Shamans, Barry Lopez. ORION, July/August 2013
As One, Ed Yong, WIRED, April 2013
Swarm, **Lukas Felzmann**, Lars Müller Publishers, 2011 (monograph, 240 pages, hardcover), with texts by Peter Pfrunder, Gordon Orians, Deborah Gordon and Wallace Stevens
review: Waters in Between, exposure magazine, Fall 2010 vol.43.2
Als seien sie des Lebens müde, Frankfurter Allgemeine Zeitung, Jan.14.2010
Helix, **Lukas Felzmann**, published by Cavallo Point, 2009 (monograph, 72 pages, hardcover), text by Edgar Allen Poe
Waters in Between, **Lukas Felzmann**, Lars Müller Publishers, 2009 (monograph, 320 pages, hardcover) with texts by John Berger and Angelus Silesius
Denkbilder/Thought Images, Mark Welzel, PARKETT, No.76 2006
Images du Monde: Une Histoire De La Cartographie, Musée Historique de Lausanne, Switzerland (Catalogue)
LANDFALL, **Lukas Felzmann**, Lars Müller Publishers, 2004 (monograph, 160 pages, hardcover) text by Peter Pfrunder
Lukas' Evangelium: "Landfall", die Ausstellung zum Buch, Neue Zürcher Zeitung, by Daniele Muscionico, Feb. 25 2004/Nr.46
Föhrennadeln als bedeutsame Muster, Tages-Anzeiger, by Nadine Olonetzky 2.25.04
Erkundungsreise entlang den Rändern der Welt, Schaffhauser Nachrichten, by Fritschi 15.4.04
Spuren der Zeit, Basler Zeitung, by Renate Dürst, March 2004 no.9
Das Wechselspiel Mensch-Natur, Limmattaler Tagblatt, by Suleika Baumgartner Feb.19 2004
Not Landscape: Fragments and Metaphors, Camerawork Journal, vol.28 no2
Lukas Felzmann, artpress by Anna Novakov, 225/June 1997
Made in Switzerland, Book from the collections of the Swiss Federation, 1997
ZYZZYVA, Spring 1997
see, A Journal of Visual Culture, Issue 1:3 1995
From Image to Object, Camerawork Journal, by Terri Cohn vol.21/no.1 1994
ink 13/14 Ghosts (cover and inside art) S.F.State Univ. 1994
WESTAF, catalogue 1993
The Calls of the Wild: Felzmann at Olga Dollar Gallery, Artweek, by Terri Cohn, 1/21/93 Vol. 24.
Fotographie in der Schweiz: Von 1840 bis Heute, Bentli Verlag Bern, (book) 1992
Room Shots "Image/Object/Place: Photography and Installation" at California College of Arts and Crafts, Visions,

by Rebecca Snyder, Summer 1992
Collisions and Transformations, Poems by Leslie Simon (cover art)
Photoworks 91, Oude Kerk/Beyerd Museum, Netherlands (Catalogue), 1991
Towards a New Installation, Artweek, by John Rapko, Oct.17.1991, Vol.22#34.
Photo Obfuscation, Bay Guardian, September 12, 1990
Bastard Review, 3/4 San Francisco, 1990 (Featured Artist in Literary Journal)
A Complex Gestalt, Artweek, by Jamie Brunson, June 1989, Vol. 20/Nr. 23
A Report from the Bay Area, Visions, by Maria Porges, Summer 1989
Contemporaria, San Francisco, NR. 8, September 1989
Fever Dreams and Fragile Monuments, Artweek, by Mark Durant, 5.88 Vol19#20
Picturing the Landscape, Shift, by Maria Porges, Nov. 1988, Vol. 2/Nr. 4
Beef Magazine, September 1988
Photo Metro, April 1986, Vol. 4/Number 38
Masters 85, Exhibition Catalog SFAI
Photographie, April 1984, Switzerland
Photo Metro, Dualities, June 1983